



When you go to a custom tailor, you choose the cloth—not the other things.

Here you choose the whole garment, see just what you're getting.

"Your money back" fixes everything.

We have prepared our Spring stock earlier than usual to show to men who about this time give their orders to custom tailors.

ROGERS PEET & CO.

Prince and Broadway,
Warren and Broadway,
Thirty-second and Broadway.

Dress Fabrics for Spring.

Among these are the Canvas Matelassé, Irish Frieze, for tailor-made dresses.

A complete collection of English Mohairs.

Spider-web Grenadine, the latest Novelty.

A large assortment of plain Dress Goods, in all weaves and colors.

At the Grenadine Counter: A choice selection of Silk Grenadienes, in both warp and surface print, in light and dark colors.

Several new designs in silk and linen, for Summer wear, and one case of choice printed Chiffons and Tissues.

IN THE BASEMENT.

A complete assortment of Mohairs and Scotch Wool Cheviots; prices 40 cents to 75 cents per yard.

JAMES McCREEERY & CO., Broadway and 11th St.

Amusements.

5TH AVE. THEATRE. Proprietor and Manager H. C. MINER. LAST WEEK. DUSE. SATURDAY MAT. WEDNESDAY MAT. FRIDAY MAT. MARCH 14. CAVALIERIA RUSTICANA. OPERA. First Balcony \$1.50 and \$1. Second Balcony \$1.30 and \$1.

NEXT, A HOUSE OF CARDS. HAMMERSTEIN'S OLYMPIA. Broadway, 44th St. MUSIC BOX. Mrs. Wed. and Sat. 1st. MUSIC HALL. MARGUERITE. The Great Hall. 150 in cast, chorus, and ballet. Entertainers and Vocalists Programmes. PART. EXCELSIOR, JR. BURLESQUE CO. CONCERT HALL. Promenade Concerts. 50 CTS. ADMITS TO ALL.

Amusements.

5TH AVE. THEATRE. Charles Frohman. "BETTER THAN TRILBY." Eventide World. ENORMOUS SUCCESS BOHEMIA. From the French by Claude Bijn. MATTINEE WED. SATURDAY. MATINES AT 2.

ABBEY'S THEATRE. Bway, cor. 38th Street. Matines Saturday, 2 to 4:30. ELEVENTH WEEK. LILLIAN RUSSELL OPERA CO. IN STANGE & EDWARD'S opera comique, THE GODDESS OF TRUTH. HERALD Sq. THEATRE. Bway and 23rd Street. EVENINGS, \$1.50. SAT. SAT. ONLY, 2:15. THE HEART OF MARYLAND. Special matinee performance March 9th, in aid of BEHREW INFANTASYLUM. Auction sale of seats at 10:30 a.m. at the Hotel Astor, 5th Avenue, MARY BARRETT HOBBS' 4TH FLOOR.

DALY'S. Every night at 8 o'clock. ROMEO AND JULIET. Mrs. Potter's Juliet. Mr. Bellamy as Romeo. MATINES WEDNESDAY AND SATURDAY AT 2. THE LADY'S MATELINE. Pictures. LENTEN MATINEE PICTURES. THIS MORNING AT 11. The Glories of India. 72 PERFORMANCES. TONIGHT. HOYT'S A BLACK SHEEP. HOYT'S THEATRE. Evenings, \$2.50; Mat. Sat. 9:15. Seats setting four weeks ahead.

CASINO, 75. TONIGHT. April 8. Photo of Photo. Audience Codes to Ladies. CASAR & LEIBER'S THEATRE COMPANY. THE LADY SLAVE. Chambers, 12th Floor. Cabinet Seats. Adm. 25c.

KOSTERA-BIALS'S MUSIC HALL. 34th St. TO-NIGHT. LA LOIE FULLER. NEXT MONDAY. CHEVALIER.

AMERICAN THEATRE. Matines Saturday. Matines, orchestra circle, and balconies. 50c. BOUCHEAU'S. THE COLLEGE BAW. Extra Matinee To-morrow.

BROADWAY THEATRE. Elysian Nat. Sat. 1. GEO. C. MILN. FOOL'S DELUGE. Mon. 4/1. Tuesdays, 8 p.m.; Wednesdays, 1:30 p.m.; Thursdays, 8 p.m.; Sat. Mat. OTHER PLAYS. Monday, March 23. WHITNEY CO. in ROY. Sat. 8:30 a.m. Saturday matinee.

IMPERIAL VARIETY, BALLET, MUSIC HALL, BURLESQUE. Broadway, 26th and 30th sts. MAT. EVERY DAY.

STANDARD THEATRE. Elysian Nat. Sat. 1. 11:30. Mat. Saturday 2:15. HOPPER'S CHIMMIE FADDEN.

GRAND OPERA HOUSE. Mat. Wed. & Sat. Spec. SATURDAY MATINEE. 10:30 A.M.

MR. DAN McCARTY'S CRICKET LAWN.

HARLEM OPERA HOUSE. Evngs. 8:15. Sat. Mat. 2. DE HOPPER. WANG.

STAR THEATRE. Broadway and 14th St. ROBERT GAYLOR & BIG CITY.

SANFORD'S. BIST. 18th and 19th Ave.

COLONIAL THEATRE. SPECIAL MAT. SATURDAY MAT. 10:30 A.M.

IRVING PLACE. Hoyt's 8:15. Mat. Sat. 9:15. HOYT'S A TRIP TO CHINATOWN. EXTRA MATINEE ST. PATRICK'S DAY.

Trocadero MUSIC HALL. 12th and 13th Streets.

PASTOR'S. Continuous. 30cts.

PEACEABLE KINGDOM. 11th & 12th.

PIECE OF CHOCOLATE. 11th & 12th.

BIJOU. Evngs. 8:15. Mat. Wed. and Sat. 2. ROBERT GAYLOR'S. 18th and 19th.

PEOPLE'S THEATRE. M. C. MINER. Prop. W. S. HARRIS. Matines—Matinee.

HOYT'S A TRIP TO CHINATOWN. EXTRA MATINEE ST. PATRICK'S DAY.

500 POSTER DESIGNS

Most Unique and Interesting

POSTER EXHIBIT

The Pope Manufacturing Co. recently offered \$3000 in prizes for the best designs for posters with which to advertise their Columbia bicycles, and as a result they were overwhelmed with contributions from nearly all the

Leading Artists of America

These designs will be exhibited daily for those in our Riding School, commencing

Friday, March 13.

Admission will be FREE until 6 P.M. In the evening a nominal charge of ten cents will be made.

Metropolitan Bicycling Co.

60th Street and Boulevard.

GARRICK Theatre, Broadway, Near 5th.

Richard Mansfield, Lessee; Charles Frohman, Mgr.

ENGAGEMENT EXTENDED.

MOST POSITIVE

AND

COMPLETE TRIUMPH.

Management Charles Frohman, in his great success,

THE SQUIRE OF DAMES

SEATS NOW 4 WEEKS IN ADVANCE.

MR. DREW'S MARKETABLE SUCCESSFUL SEASON AT THE GARRICK. MANAGER JOHN DREW. THE MIDDLE OF APRIL. MANAGER FREDERIC ANTHONY. IN CONSEQUENCE OF THE GREAT ADVANCE, MR. DREW WILL CONTINUE PRESENT.

THE SQUIRE OF DAMES.

The production of a new comedy is postponed.

Mr. Drew's 22d week in New York this season; 13 weeks at the Empire Theatre, 5 weeks at Palmer's Theatre, 4th week at the Garrick.

Maud Adams, Agnes Miller, Annie Irish, Gladys Walls, Arthur Byron, Harry Harwood, Ferdinand Lachner, and others.

MATINEE SATURDAY ONLY.

Matines at 8:30.

14TH STREET THEATRE. 5th near J. WESLEY ROSENKRANTZ. 5th. No. Manager. Prices 25 cents to \$1. No higher. Reserved seats \$1.50. Guests \$1.50. Extra matines \$1.50. MATTINEE ST. PATRICK'S DAY. Tuesday, NO. 14.

LAST THREE WEEKS

CHAUNCEY OL'COTT

as "Larry O'Connor" in the new Fred Madison's picture play this year.

LAST TIMES... THE MINSTREL OF CLARE,

as "Larry O'Connor" in the new Fred Madison's picture play this year.

Under the management of AUGUSTUS PITON. ALL NEW SONGS! "Hoor! Harry," "The Young Hostess," "Love, Love, Same," "The Young Hostess," "Love, Love, Same," "The Young Hostess." Postively Last Times in New York this year.

METROPOLITAN OPERA HOUSE

CHICAGO ORCHESTRA.

THEODORE THOMAS.

MUSICAL DIRECTOR.

TUESDAY EVE, Mar. 17, at 8:15,

First Orchestral Concert.

PROGRAMME.—Overture, Leonora No. 3. BEETHOVEN: Symphony Pathétique; TSCHAIKOWSKY: Symphony No. 6. SCHUBERT: Impromptu in F major; FIN (Orchestrated by Theodore Thomas); Corpse; Die Meistersinger; WAGNER: Siegfried.

Music Box. Soloists, Harry Miller, John Schmitt, and others.

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